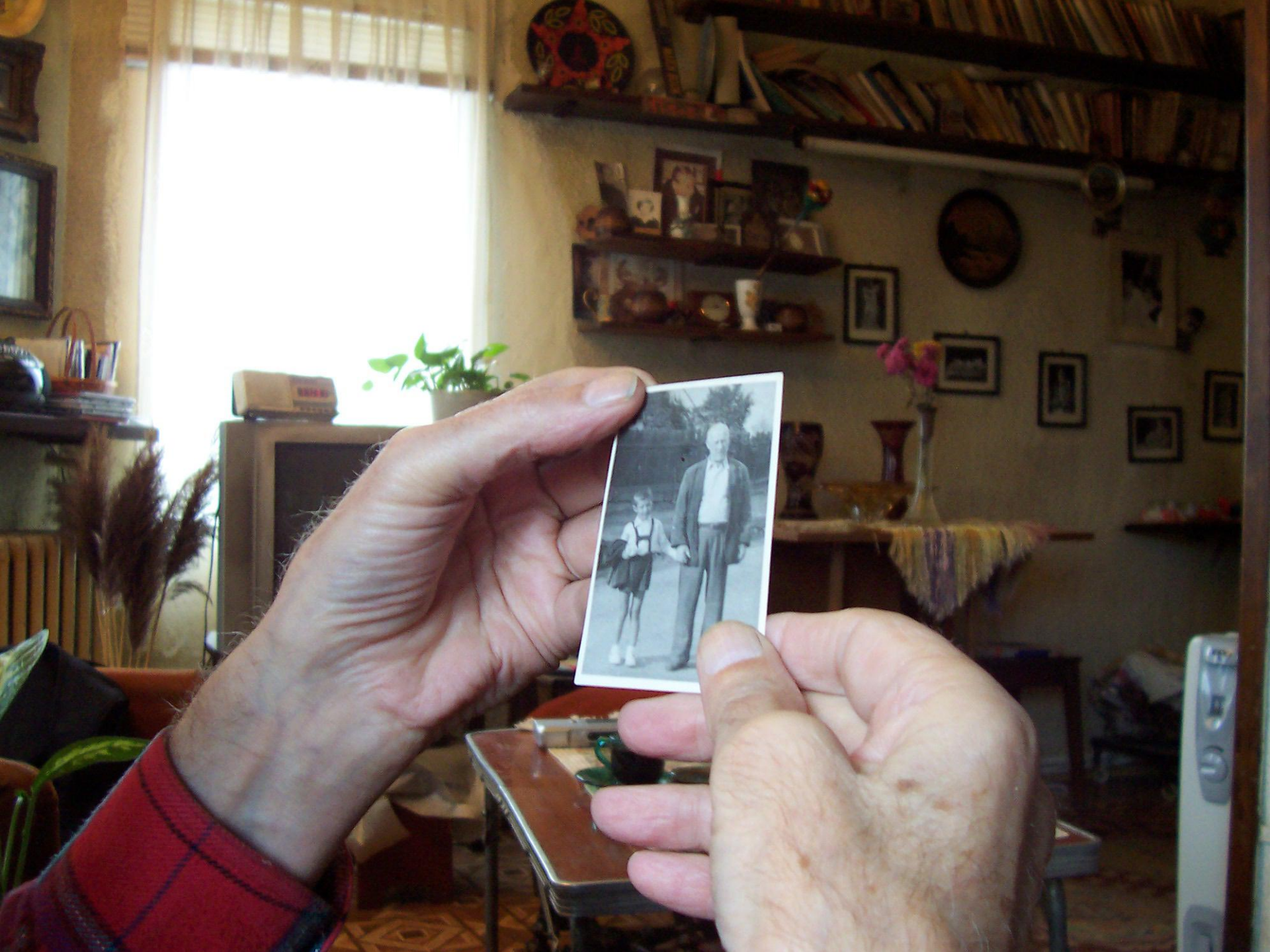




centropa



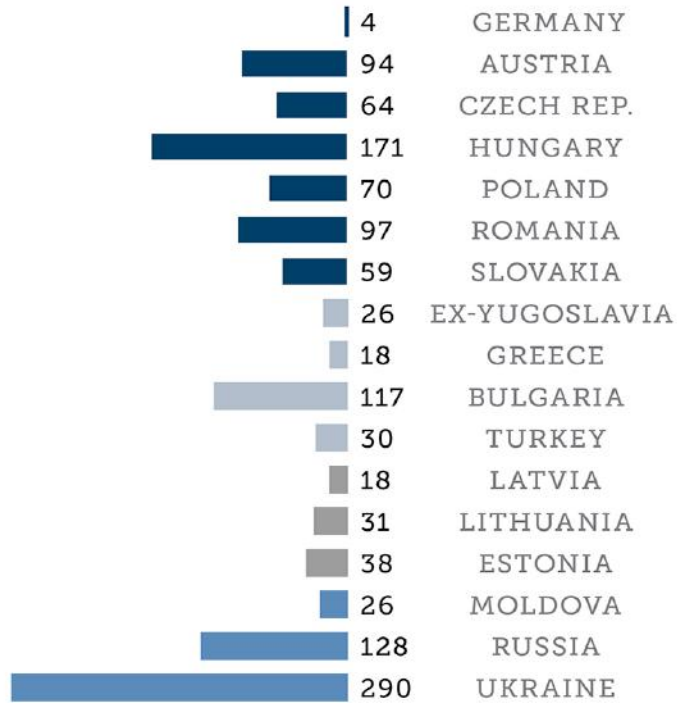






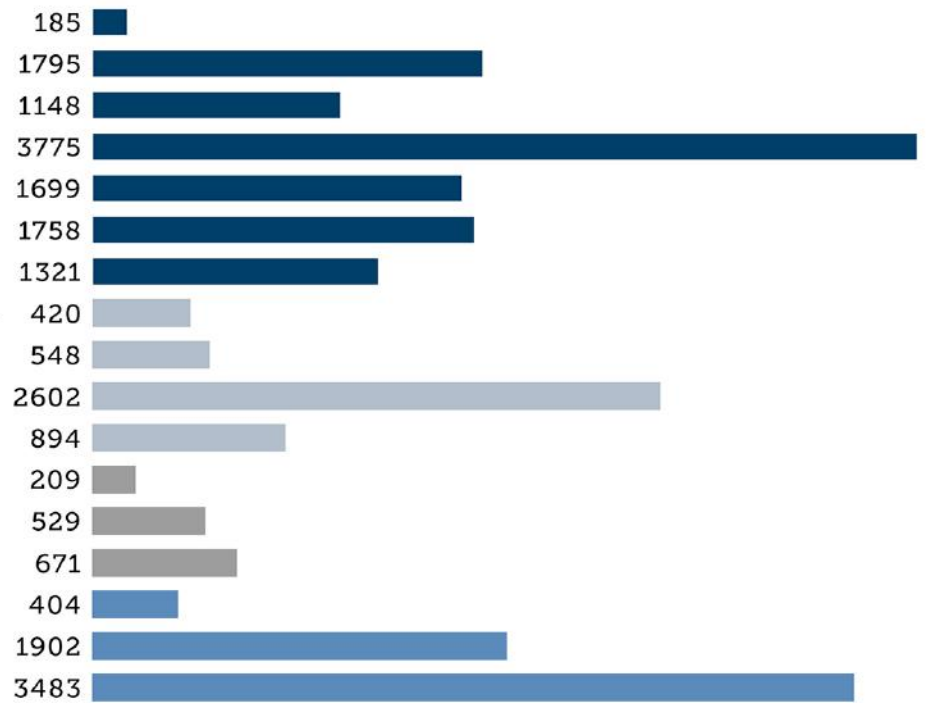


INTERVIEWS CONDUCTED



1,281 TOTAL

PHOTOGRAPHS DIGITIZED



23,344 TOTAL









RELIGIOUS LIFE



Solomon

1941 at age 16

A photograph showing Solomon at a table. Behind me, I am on the left, and next to me is my cousin, Justl Haim.

My father wanted me to be religious, a rabbi or even someone involved in the local Jewish congregation. When I was 14, he sent me to Budapest along with Justl. I met very good, Jewish boys there. I became religious but I always felt my other side to be defined by war.

Berndt Seuber was a prisoner of war in labor camps when he was liberated. Justl Haim was liberated from labor camps in Ukraine.

This photograph shows my father at a table.

My father led beautiful Seuber. He was all together. The table was beautifully set, the candles were lit, my father put on his feet, we ate matzah balls, and the kids were allowed to kiss the wine. There were special Jewish families living in the house, and they were obedient to various orders. We obtained Chukhuk and Prais, and everyone obtained from Hupit. I remember how proud we felt when we were allowed to feel for part of the day.

(The Haim family survived the war in a safe house in Budapest.)

A Haim family (Berndt Seuber) at a table.

This photograph shows my father at a table.

(The Haim family survived the war in a safe house in Budapest.)

VALLÁSOS ÉLETT













ENTROPA
SMA BRICCA
Sant'Andrea

ENTROPA
SMA BRICCA
Sant'Andrea



Preserving Jewish memory - Bringing history to life

SEARCH OUR DATABASE OF JEWISH MEMORY

Between 2000 and 2009, we interviewed 1,200 Holocaust survivors still living in Central and Eastern Europe, the former Soviet Union and the Balkans. We digitized 22,000 of their photographs. We asked them to tell us stories about the entire 20th century--as they lived it.



SEARCH OUR PHOTO DATABASE

Search our photo database of more than 25,000 unique images. You can choose to search by family name, city or country:

FAMILY NAME | CITY | COUNTRY

SUBMIT

Choose a name from this continually expanding list to see all photos containing this name. Remember to account for the vagaries of different spellings (Eisenstein, Ajzenstajn).



LOOK UP OUR FAMILY DATABASE FOR STORIES

We have conducted over 1,400 interviews. Search by family name or country:

FAMILY NAME | COUNTRY

SUBMIT

Choose a name from this list to read the full biographies of our interviewees. More are added each month.

EXPLORE CENTROPA BY COUNTRY

Explore our unique database of Jewish memories by country. Choose below:

COUNTRY

SUBMIT

Choose a country above, later you can refine your results.



Watch films at the centropa cinema

Discover centropa through our award-winning films.

[open centropa cinema](#)

Where Jewish history has a name, a face, a story

ABOUT US ▾

PICTURES & STORIES

CENTROPA CINEMA

EXHIBITIONS

EDUCATIONAL RESOURCES ▾

MAGAZINE ▾

NEWS & EVENTS



Browse our films

All

Documentary Films

Historical Background

Jewish Community / Religious Life

Interreligious & Multicultural Life

Photography

Language

Subtitle Language



ARNOLD FABRIKANT
-- JEWISH SOLDIER'S
RED STAR



DAGMAR LIEBLOVA -
- Z ČECH DO
BELSENU A ZPĚT



JUDIT KINSZKI --
SZERELEM
PAPÍRREPÜLŐN



PIROSKA HAMOS --
ÉLET A DUNÁN



JUCI SCHEINER --
DRAGOSTE PE
MOTOCICLETĀ



THE LATVIAN LATKE
CONTEST



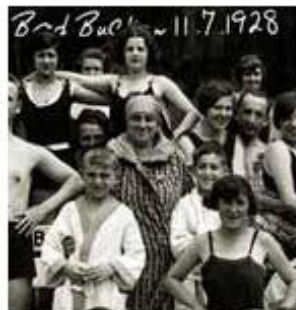
JOZSEF FALUDI --
EGY ORTODOX
GYEREKKOR



ERNEST GALPERT --
VALLÁSOS
CSALÁDBAN
NÖTTEM FEL



MIKLOS BRAUN --
EGY ESKÜVŐI KÉP



ROSA ROSENSTEIN --
LEBEN MIT
GESCHICHTE



**BENO RUSO AND
ROZA KAMHI -- THE
YEARS MAKE THEIR
OWN**



**SURVIVAL IN
SARAJEVO --
FRIENDSHIP IN A
TIME OF WAR**



ERNA GOLDMANN --
VON FRANKFURT
NACH TEL AVIV. DIE
GESCHICHTE VON
ERNA GOLDMANN



**MATILDA KALEF
(CERGE) -- THREE
PROMISES**



**LILLI TAUBER - EIN
KOFFER VOLL
ERINNERUNG**



**10 YEARS IN 4
MINUTES**



**HERBERT LEWIN --
ROSINEN MEINES
LEBENS**

ЯКИХ Я ВТРАТИВ (ГОЛОКОСТ)

AS I LOST HOLOCAUST



КАМІЛЛА



ЕМАДІЯ



ЕМАДІЯ



ЕМАДІЯ



КАМІЛЛА



ЕМАДІЯ



ЕМАДІЯ

В АРМІЇ

IN THE ARMY



ЕМАДІЯ АНДРЕЙКА



ЕМАДІЯ



ЕМАДІЯ

В АРМІЇ

IN THE ARMY



ЕМАДІЯ

A young woman with long brown hair, wearing a black hoodie and blue jeans, stands on the left side of the exhibit, looking towards the group of children. She appears to be a guide or a volunteer.

A group of children, including boys and girls of various ages, are standing in a line, looking at the exhibit panels. They are dressed in casual clothing like plaid shirts, hoodies, and jeans. The children are listening attentively to the information presented on the wall.







Keep Believing
&
NEVER
GIVE UP



Room 102

- Movie presents different cultural perspectives
- Showing the face of different nations
- In school when they talk about Nazi period
- teaches pre-war in Eastern Europe
- pre-war Europe was multi cultural
 - now, very homogeneous (MORE IN CENTRAL EUROPE)
parts
- lead civics discussion on what to do with asylum seekers (in thinking about multi-ethnicities)
- Film shows the uncertain situation in Europe after 1918
- opens up dialogue about difficult times - and includes Jewish perspective
- We use the film as a whole and also in fragments in different classes for different purposes
- pair the film with other sources to teach different topics





